

SWING ♩ 's Nobody Else But Me

Composed by Jerome Kern
Lyrics By Oscar Hammerstein
Arranged by Ryan Kerwin

$\text{♩} = 132$

A

Musical score for 'Nobody Else But Me' (Section A). The score is in 4/4 time with a tempo of 132 beats per minute. It features a variety of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The score includes dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *f* (forte). Performance instructions include '(CUP)' for cupped mutes and 'BRUSHES' for the drum set. The guitar part includes chord diagrams: $C^{6/9}$, $E^{b6/9}$, $A^{b6/9}$, $D^{b6/9}$, $C^{6/9}$, $E^{b6/9}$, $A^{6/9}$, $C^{6/9}$, $E^{b6/9}$, $A^{b6/9}$, $D^{b6/9}$, $C^{6/9}$, $E^{b6/9}$, $A^{b9\#11}$, and $D^{bma9\#11}$. The drum set part includes a 'FILL' at the end of the section. The score is divided into 10 measures, numbered 1 through 10 at the bottom.

Nobody Else But Me

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

mp *mp* *mf* *fz*

Solo.

(OPEN)

Cma⁶ Fma⁷ Emi⁷ A⁷(^{#9}) Dmi⁹ G¹³ Dmi⁹ G⁹ C[#]mi⁷ F^{#9} B^{6/9} F¹³(^{#11})

(2-feel)

(Light Swing, Brushes)

11 12 13 14 15 16 17 18

Nobody Else But Me

D

Musical score for 'Nobody Else But Me'. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- A.B.
- D.S.

Chord progression for guitar and piano:

Cma⁶ Fma⁷ Emi⁷ A7^(#9) Dmi⁹ G⁷ C[#]mi⁷Dmi⁷ E7^(b9) Ami¹¹ A^bmi¹¹ Gmi¹¹ C¹³ C¹³(b9) G^b/9 F⁶/9

(2-Feel)

Cma⁶ Fma⁷ Emi⁷ A7^(#9) Dmi⁹ G⁷

Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34

E

The musical score is arranged for a big band. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4.
- Guitar (Gtr.)**
- Piano (Pno.)**
- Double Bass (A.B.)**
- Drums (D.S.)**

Chord Chart:

F ^{6/9}	Fmi ⁷	B ^{b13}	Cma ⁷	D ⁹	D ^{b9}	Cma ⁶	D ^{b°} (ma7)	Dmi ⁷	E ^{b°} (ma7)
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Dynamics and Performance Notes:

- Saxophones: *mf*, *mp*, *f*. Includes triplets and accents.
- Trumpets: *mf*, *fp*.
- Trombones: *mf*, *fp*.
- Guitar: *f*, *mf*.
- Piano: *f*, *mf*.
- Double Bass: *f*, *mf*.

Nobody Else But Me

F

G

A. Sx. 1 *ff*

A. Sx. 2 *ff* *mp*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B> Trp. 1 *ff*

B> Trp. 2 *ff*

B> Trp. 3 *ff* *mp*

B> Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *mp* (Soli)

Tbn. 4 *ff*

Gtr. *ff* (FG Style) *mp*

Pno. *ff* *mp*

A.B. *ff* FILL (To Sticks) *mp* (Swing on sticks) *mp*

D. S. *ff* *mp*

Chords: *ff* Dmi¹¹ G⁹(A^{b9})(^{#11}) G⁷(^{#9}) Cma⁶ Fma⁷ Emi⁷ A⁷(^{#9}) Dmi⁷

43 44 45 46 47 48 49 50

Nobody Else But Me

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chords: Dmi⁷, G⁷, C[#]mi⁷, F[#]7, Bma⁷, F9([#]11)

GR.

PNO.

mf G⁷ C[#]mi⁷ F[#]7 Bma⁷ F9([#]11)

A.B.

mf

D. S.

mf

51 52 53 54

Nobody Else But Me

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones. A. Sax. 2 has dynamics *mf*, *f*, and *f*. A. Sax. 2 also has triplet markings.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Musical notation for trumpets. B> Trp. 3 has dynamics *mf*, *f*, and *f*. B> Trp. 3 also has triplet markings.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones. Tbn. 3 has dynamics *mf*, *f*, and *f*. Tbn. 3 also has triplet markings.

Em^a7 F^o7 B/F# E^b7/G Amⁱ7 D¹³ Dmi⁷

Gtr.

Musical notation for guitar, consisting of rhythmic slashes.

Em^a7 F^o7 B/F# E^b7/G Amⁱ7 D¹³ Dmi⁷

Pno.

Musical notation for piano, including chords and bass lines.

Em^a7 F^o7 B/F# E^b7/G Amⁱ7 D¹³ Dmi⁷

A.B.

Musical notation for A.B. section, consisting of rhythmic slashes.

D.S.

Musical notation for D.S. section, consisting of rhythmic slashes.

Nobody Else But Me

I

A. Sn. 1 *f* *mf* *ff* *ff*
 A. Sn. 2 *f* *mf* *ff* *ff*
 T. Sn. 1 *f* *mf* *ff* *ff*
 T. Sn. 2 *f* *mf* *ff* *ff*
 B. Sn. *f* *mf* *ff* *ff*

B> Trp. 1 *ff*
 B> Trp. 2 *ff*
 B> Trp. 3 *ff*
 B> Trp. 4 *ff*

Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tbn. 4 *ff*

GR.
 PNO.
 A.B.
 D. S. *f*
 (Swing, Crossstick on 4)

f *mf* *ff* *ff*

C^{6/9} Fma⁷ C/E A^{7(♯9)} Dmi⁹ G^{13(♭9)} Dmi⁹ Am¹¹ A[♭]mi¹¹ Gmi¹¹ C⁹ G^{♭9(♯11)}

J

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

A.B.

D.S.

Chord Progression (Guitar/Piano):

- F13
- F13(b9)Bb9
- Bb13(#11)
- C7(#9)
- D13(#11)
- Db13(#11)
- C13/G
- C#o7
- Dmi9
- F13
- F13(b9)Bb9
- Bb13(#11)
- A7(#9)A7(#9)
- Bb7(#9)Bb7(#9)
- C7(#9)
- D13(#11)
- Db13(#11)
- C13/G
- C#o7
- Dmi9
- Gb7
- Ebo7
- D13(#11)
- Db13(#11)

Nobody Else But Me

K

The musical score is arranged for the following instruments:

- A. Sx. 1 & 2 (Violins)
- T. Sx. 1 & 2 (Violas)
- B. Sx. (Cello)
- B> Trp. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

Chord progression for Guitar and Piano:

79: Dmi¹¹ G¹³_{sus} G⁹ E^bmi¹¹ 80: E^bmi¹¹ A^b13_{sus} A^b9

81: Dmi¹¹ B/E^b A^b13^(#11) B^b/G C⁶/₉ 82: E^bmi¹¹ A^b13_{sus} A^b9

83: Dmi¹¹ B/E^b A^b13^(#11) B^b/G C⁶/₉ 84: Dmi¹¹ B/E^b A^b13^(#11) B^b/G C⁶/₉

Nobody Else But Me

The musical score for 'Nobody Else But Me' is arranged for a large ensemble. It begins with a rehearsal mark 'L' at the top left. The score is divided into several systems:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each part features a melodic line with accents and dynamic markings of *mf* and *fp*. Some notes are marked with a '3' for triplets.
- Trumpets:** B> Trp. 1, 2, 3, and 4. They play a rhythmic pattern in the first three measures, then enter with a melodic line in the fourth measure. Dynamic markings include *f*.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a rhythmic pattern throughout, with dynamic markings of *fp* and *mf*. The notes in measures 4 and 5 are marked '(Belltones)'. There are also *mf* markings in measures 4 and 5.
- Guitar:** GTR. Part with a rhythmic pattern and dynamic marking of *mf*.
- Piano:** PNO. Part with a rhythmic pattern and dynamic marking of *mf*.
- Other:** A.B. and D.S. parts at the bottom.

Chord progressions are indicated below the guitar and piano parts:

Guitar: E^b6/9, A^b6/9, D^b6/9, C⁶/9, E^b6/9, A^b6/9, C⁶/9, E^b6/9, A^b6/9, D^b6/9, C⁶/9

Piano: E^b6/9, A^b6/9, D^b6/9, C⁶/9, E^b6/9, A^b6/9, C⁶/9, E^b6/9, A^b6/9, D^b6/9, C⁶/9

Page numbers 85, 86, 87, 88, 89, and 90 are located at the bottom of the page.

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

T. Sax. 2 *mf* *ff*

B. Sax. *mf* *ff*

B> Trp. 1 *mf* *ff*

B> Trp. 2 *mf* *ff*

B> Trp. 3 *mf* *ff*

B> Trp. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tbn. 4 *mf* *ff*

Gtr. *mf* *ff*

PNO. *mf* *ff*

A.B. *mf* *ff*

D. S. *mf* *ff*

91 92 93 94

$E^{b6/9}$ $A^{b6/9}$ $D^{6/9}$ D^{b13} $G7alt$ $C^{6/9}$

$E^{b6/9}$ $A^{b6/9}$ $D^{b6/9}$ D^{b13} $G7alt$ $C^{6/9}$

Gliss.

M

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

SOLO
Cma⁶ Fma⁷ Emi⁷ A7^(#9) Dmi⁷ G⁷ Dmi⁷ G⁷ C#mi⁷ F#⁷ Bma⁷ F7^(#11)

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(FG Style Cont')

Gtr. Cma⁶ Fma⁷ Emi⁷ A7^(#9) Dmi⁷ G⁷ Dmi⁷ G⁷ C#mi⁷ F#⁷ Bma⁷ F7^(#11)

Pno. Cma⁶ Fma⁷ Emi⁷ A7^(#9) Dmi⁷ G⁷ Dmi⁷ G⁷ C#mi⁷ F#⁷ Bma⁷ F7^(#11)

A.B. Cma⁶ Fma⁷ Emi⁷ A7^(#9) Dmi⁷ G⁷ Dmi⁷ G⁷ C#mi⁷ F#⁷ Bma⁷ F7^(#11)

(Tenor Solo)
D. S.

N

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

0

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

B^b Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cma Fma⁷ Emi⁹ A⁷(^b9) Dmi⁷ A^b9(^b11)G¹³ Dmi⁷ E⁷(^b9) Ami¹¹ A^bmi¹¹ Gmi¹¹ C⁷ G^b9

Pno.

A.B.

D. S.

Cma⁶ Fma⁷ Emi⁷ A⁷(^b9) Dmi⁷ G¹³ Dmi⁷ E⁷(^b9) Ami¹¹ A^bmi¹¹ Gmi¹¹ C⁷ G^b7

P

A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. 1
T. Sax. 2
B. Sax. *mf*
B. Trp. 1 *mf* *sf*
B. Trp. 2 *mf* *sf*
B. Trp. 3 *mf* *sf*
B. Trp. 4 *mf* *sf*
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr. *f*
PNO. *f*
A.B. *f*
D.S. *f*

Chord progression for T. Sax. 1:
Fma⁷ Fmi⁷ B^{b13} Cma⁷ D¹³ D^{b13} Cma⁶/G C^{#o7}/G Dmi⁷/G G^{o7} E^{b o7} Dmi⁷ G⁷

Chord progression for Gtr./PNO. (measures 124-126):
C^{6/9}/G C^{#o7}/G Dmi⁹/G F/G^b D/E^b Dmi¹¹ G⁷ C^{6/9}

Chord progression for A.B./D.S. (measures 121-123):
Fma⁷ B^{b7} Cma⁷ D¹³

Chord progression for A.B./D.S. (measures 127-128):
Dmi¹¹ G⁷ C^{6/9}

119

120

121

122

123

124

125

126

127

128

Q

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression for T. Sax. 2: C⁶/₉ E^b₆/₉ A^b₆/₉ C⁶/₉ E^b₆/₉ A^b₆/₉ D^b₆/₉

Wind Down

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

mf

ff

f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

f

GR.

PNO.

Chord progression for GR. and PNO.: E^b₆/₉ A^b₆/₉ D^b₆/₉ C⁶/₉ E^b₆/₉ A^b₆/₉ C⁶/₉ E^b₆/₉ A^b₆/₉ D^b₆/₉ C⁶/₉ E^b₆/₉ A^b₆/₉ E^b/D^b

A.B.

D.S.

(Rim shot)

FILL

f

R

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 B> Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D. S.

Chord Chart:
 C^{6/9} Fma⁹ C7^(b9) D7^(b9) E7^(b9) A7alDmi⁹ G⁹sus Dmi7 Dmi⁹ C[#]mi⁹ F[#]7 Bma7 F13^(#11) Ema⁹

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144

S

A. Sax. 1 (Big Vibrato) *f* *ff* *ff*
 A. Sax. 2 (Big Vibrato) *f* *ff* *ff*
 T. Sax. 1 (Big Vibrato) *f* *ff* *ff*
 T. Sax. 2 *ff*
 B. Sax. (Big Vibrato) *f* *ff* *ff* *ff*
 B> Trp. 1 *ff*
 B> Trp. 2 *ff*
 B> Trp. 3 *ff*
 B> Trp. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tbn. 4 *ff*
 Gtr. *ff*
 Pno. *ff*
 A.B. *ff* FILL
 D.S. *ff*

Chords: *Ema⁹* *F^{o7}* *B/F[♯]* *E^b* *A^{mi}9* *D¹³* *D^{mi}9* *G¹³*
 Chords: *Ema⁹* *F^{o7}* *B/F[♯]* *E^b* *A^{mi}9* *D¹³* *D^{mi}9* *G¹³*
 Chords: *Ema⁹* *F^{o7}* *B/F[♯]* *E^b* *G¹³ FILL*

T

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Cma⁶ Fma⁷ Cma⁹ A^{7(b9)} Dmi⁷ G⁷ C[#]mi⁷Dmi⁷ E^{7(b9)} Ami¹¹ A^bmi¹¹ Gmi¹¹ C¹³ C^{13(b9)} G^{b6/9} F^{6/9}

Gtr.
Pno.

(2-Feel) Cma⁶ Fma⁷ Cma⁹ A^{7(b9)} Dmi⁷ G⁷

A.B.
D.S.

The musical score is arranged for a full orchestra and piano. It features the following parts:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Saxophones); B♭ Trp. 1, 2, 3, 4 (Trumpets); Tbn. 1, 2, 3, 4 (Tubas).
- Brass:** B♭ Trp. 1, 2, 3, 4; Tbn. 1, 2, 3, 4.
- Strings:** Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), D.S. (Drum Set).

The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, and articulation like accents and slurs. The piano part includes a bass line with chords: $F^{6/9}$, Fmi^7 , B^{b13} , Cma^7 , D^9 , and D^{b9} . The drum set part features a steady rhythmic pattern.

U

V

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2 *mp*
B> Trp. 3 *mp*
B> Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno. *mp*
A.B. *mp*
D. S. *mp* *mf*

Chord Chart:
 C^{6/9}/G C[♯]07/G Dmi⁹/G D^bma⁹/G C^{6/9}/G C[♯]07/G Dmi⁹/G D^bma⁹/G

Dynamic Markings: *mp*, *mf*, *mf*, *mf*

Measure Numbers: 165, 166, 167, 168, 169, 170, 171, 172

W

X

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Chord progression for woodwinds: C⁶/₉/G, C⁴^{o7}/G, Dmi⁹/G, D^bma⁹/G, C⁶/₉/G, C⁴^{o7}/G, Dmi⁹/G, D^bma⁹/G.

Dynamic markings: *mf*, *mp*.

(HARMON)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

B^b Trp. 4

Dynamic markings: *mf*, *fp*.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dynamic markings: *mf*, *fp*.

Gtr.

Pno.

A.B.

D. S.

Chord progression for guitar: C⁶/₉/G, C⁴^{o7}/G, Dmi⁹/G, D^bma⁹/G, C⁶/₉/G, C⁴^{o7}/G, Dmi⁹/G, D^bma⁹/G.

Dynamic markings: *mf*, *mp*.

y **Z**

A. Sax. 1 *f*

A. Sax. 2 *ff*

T. Sax. 1 *mf* C^6_9/G $C^{\sharp 7}/G$ Dmi^9/G $D^{\flat}ma^9/G$ *mf* C^6_9/G $C^{\sharp 7}/G$ Dmi^9/G $D^{\flat}ma^9/G$

T. Sax. 2

B. Sax.

B \flat Trp. 1 *mf*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

B \flat Trp. 4 *f* (Lead) *mf* (Lead)

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Tbn. 4 *f* *ff* *f*

Gtr. *mf* C^6_9/G $C^{\sharp 7}/G$ Dmi^9/G $D^{\flat}ma^9/G$ *mf* C^6_9/G $C^{\sharp 7}/G$ Dmi^9/G $D^{\flat}ma^9/G$

Pno. *f* *ff* *ff*

A.B. *f* *ff*

D. S. *f* *ff*

181 182 183 184 185 186 187 188

AA

Musical score for the AA section of "Nobody Else But Me". The score includes the following parts and markings:

- A. Sax. 1 & 2:** Melodic lines starting with a forte (*f*) dynamic.
- T. Sax. 1 & 2:** Melodic lines starting with a forte (*f*) dynamic.
- B. Sax.:** Bass line starting with a forte (*f*) dynamic.
- B♭ Trp. 1-4:** Trumpet parts starting at measure 189 with a forte (*f*) dynamic. Includes an "(OPEN)" marking above the first staff.
- Tbn. 1-4:** Trombone parts starting at measure 189 with a mezzo-forte (*mf*) dynamic. Includes "(CUP)" markings above the staves.
- Gtr.:** Guitar part with chords: Dm^{11} , G^{13sus} , G^9 , E^bmi^{11} , A^{b13sus} , A^{b9} , and $C^{6/9}$. Dynamics range from *f* to *mp*.
- Pno.:** Piano accompaniment with chords and dynamics ranging from *f* to *mp*.
- A.B.:** Bass line with a forte (*f*) dynamic.
- D.S.:** Drum set part with "FILL" markings and "(Cymbals)" marking. Dynamics include *f* and *p*.

Measure numbers 189, 190, 191, 192, 193, and 194 are indicated at the bottom of the score.

BB

RIT.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

E^b6/9 A^b6/9 D^b6/9 C⁶/9 E^b6/9 A^b6/9 C⁶/9 E⁶/9 A^b6/9 D^b6/9 C⁶/9 E^b6/9 A^b6/9 D^b6/9 D/C

PNO.

A.B.

(Swing, Brushes)

D. S.

(Arpeggiate to the top of the keyboard)